

Sand aSH

for Quartet 121

Ya-Lan Chan
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♩ = 60

4
4

The musical score is written for four instruments: Violin I, Violin II, Viola, and Cello. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings and bowings are indicated throughout. The dynamics range from *ppp* to *ff*. The piece features several technical challenges, including triplets, sixteenth-note runs, and complex bowing patterns. The structure is marked with *s.p.* (sordano) and *ord.* (ordinario) sections. The score is divided into measures, with some measures containing multiple notes and rests. The overall mood is dynamic and expressive, with a focus on technical precision and musical phrasing.

Violin I
III s.p. → ord. → s.p.
ffp *ff* *p* *sfp* *sfp* *sfp* *f* *mf* *mp* *sf* *mp* *f*

Violin II
IV s.p. → ord. → s.p. → ord. s.p. → ord. s.p.
ppp *mf* *pp* *f* *mp* *f* *pp* *mf* *pp* *mf* *pp*

Viola
IV s.p. → ord. → s.p.
ffp *ff* *f* *sfp* *mf* *pp* *mf* *pp* *f* *fp* *mf* *pp*

Cello
II s.p. → ord. → s.p.
ffp *mf* *ppp* *ff* *pp* *f* *p* *f* *pp* *ff*